

Renaud Garcia-Fons quartet

La Luna de Seda

Serkan Halili, Kanoun, Derya Turkan, Kemence, Kiko Ruiz, Flamenco Guitar, Renaud Garcia-Fons, 5 String Bass.

New illustration of his passion for string instruments, this new quartet is developing an original repertoire dedicated to the encounter between Ottoman music and modern flamenco.

A great complicity has united these 4 virtuosos for many years, when they met in different formations *Silk Moon* with Derya Turkan, *Arcoluz* Trio with Kiko Ruiz and more recently Serkan Halli with *the breath of the strings*.

After all these years of multiple musical experiences, the idea of this quartet *La Luna de Seda* was simply en evidence, their four instruments, from the smallest to the largest of the string instruments, find a natural complementarity of timbres and playing modes and together produce the effect of a real orchestra. What also unites these four recognized soloists is their taste for lyrical expression and deep singing from the tradition of Maqam Oriental and cante Jondo Andalusian as well as the groove from traditional musics. In addition, this quartet was born from the deep desire to go beyond the traditional expression of their instruments to discover together new musical, rhythmic, refined and poetic spaces. Obviously, this duo invites us to a great moment of emotion and musical fervor with totally new instrumentation.